

VISIT...

LANZAROTE
Caliente.COM

Caribbean Blue

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

Quite fast

A



C#m



B



F#m



Eurus, Afer Ventus . . .

A



1. B



C#m



G#m



2.

B



E



A



C#m



1. So ev - the ery world man goes says

B F#m A B

round all and he round can, with if all ev - you ery man - er is

C#m 4fr. G#m 4fr. A C#m 4fr.

knew. true, They do say I the be - lieve the

B F#m A B to Coda ⊕

high sky a - bove is Car - ib - be - an
sky a - bove is Car - ib - be - an

E B A

blue. _____

E

B

A

F#m/A#

B

A

E

B

A

F#m/A#

B

⊕ CODA

D. al Coda

2. If



blue.



Boreas, Zephyrus . . .



Chord diagrams: F, C, Em, Am

Chord diagrams: G, Dm, C, Bb

Chord diagrams: G/B, C, Em

Chord diagrams: Am, G, Dm

Chord diagrams: C, G/B

Am B $\flat$ Dm

I - ma - gine sky

Musical notation for the first system, featuring a vocal line and a piano accompaniment in bass clef.

C Gm B $\flat$

high a - bove in Car - ib -

Musical notation for the second system, continuing the vocal and piano parts.

C Dm

- be - an blue.

Musical notation for the third system, including a long melisma on the word 'blue'.

B $\flat$ Dm C

Eurus, Afer Ventus, Boreas Zephyrus, Africus . . .

Musical notation for the fourth system, concluding with a repeat sign and a final piano accompaniment line.

Gm Bb C

Dm Am Bb

Dm C Gm Bb

1. 2. 3. C Dm 4. F